

Wu Han

Piano

Artistic Director



Pianist **Wu Han**, recipient of *Musical America*'s Musician of the Year Award, enjoys a multi-faceted musical life that encompasses artistic direction, performing, and recording at the highest levels. Co-Artistic Director of the Chamber Music Society of Lincoln Center since 2004 as well as Founder and Co-Artistic Director of Silicon Valley's innovative chamber music festival Music@Menlo since 2002, she also serves as Artistic Advisor for Wolf Trap's Chamber Music at the Barns series and Palm Beach's Society of the Four Arts, and as Artistic Director for La Musica in Sarasota, Florida. Her recent concert activities have taken her from New York's Lincoln Center stages to the most important concert halls in the United States, Europe, and Asia. In addition to countless performances of virtually the entire chamber repertoire, her concerto performances include appearances with the Philadelphia Orchestra, the Atlanta Symphony, and the Aspen Festival Orchestra. She is the Founder and Artistic Director of ArtistLed, classical music's first artist-directed, internet-based recording label, which has released her performances of the staples of the cello-piano duo repertoire with cellist David Finckel. Her more than 80 releases on ArtistLed, CMS *Live*, and Music@Menlo *LIVE* include masterworks of the chamber repertoire with numerous distinguished musicians. Wu Han's educational activities include overseeing CMS's Bowers Program and the Chamber Music Institute at Music@Menlo. A recipient of the prestigious Andrew Wolf Award, she was mentored by some of the greatest pianists of our time, including Lilian Kallir, Rudolf Serkin, and Menahem Pressler. Married to cellist David Finckel since 1985, Wu Han divides her time between concert touring and residences in New York City and Westchester County.

David Finckel

Cello

Artistic Director



Co-Artistic Director of CMS since 2004, cellist **David Finckel**'s dynamic musical career has included performances on the world's stages in the roles of recitalist, chamber artist, and orchestral soloist. The first American student of Mstislav Rostropovich, he joined the Emerson String Quartet in 1979, and during 34 seasons garnered nine Grammy Awards and the Avery Fisher Prize. His quartet performances and recordings include quartet cycles of Mozart, Beethoven, Schubert, Schumann, Mendelssohn, Dvorák, Brahms, Bartók, and Shostakovich, as well as collaborative masterpieces and commissioned works. In 1997, he and pianist Wu Han founded ArtistLed, the first internet-based, artist-controlled classical recording label. ArtistLed's catalog of more than 20 releases includes the standard literature for cello and piano, plus works composed for the duo by George Tsontakis, Gabriela Lena Frank, Bruce Adolphe, Lera Auerbach, Edwin Finckel, Augusta Read Thomas, and Pierre Jalbert. In 2022, Music@Menlo, an innovative summer chamber music festival in Silicon Valley founded and directed by David and Wu Han, celebrated its 20th season. As a young student, David was winner of the Philadelphia Orchestra's junior and senior divisions, resulting in two performances with the orchestra. Having taught extensively with the late Isaac Stern in America, Israel, and Japan, he is currently a professor at both the Juilliard School and Stony Brook University, and oversees both CMS's Bowers Program and Music@Menlo's Chamber Music Institute. David's 100 online *Cello Talks*, lessons on cello technique, are viewed by an international audience of musicians. Along with Wu Han, he was the recipient of *Musical America*'s 2012 Musicians of the Year Award.

Lun Li

Violin



Lun Li is a violinist committed to creating thought-provoking, boundary-pushing concert experiences for contemporary audiences around the world. A native of Shanghai who is currently based in New York, he won first prize in the 2021 Young Concert Artists Susan Wadsworth International Auditions. Additionally, he is also joint winner of the first prize at the Lillian and Maurice Barbash J.S. Bach Competition 2021. He has appeared on major musical stages around the world, including Helsinki Music Centre, Konzerthaus Berlin, Kulturpalast Dresden, Wiener Konzerthaus, and Verizon Hall at the Kimmel Center. This season, he will make his solo recital debut in Merkin Hall at the Kaufman Music Center in New York and at the Kennedy Center in Washington, DC, as well as his concerto debut at Lincoln Center. An avid chamber musician, he has participated in the Marlboro, Music@Menlo, Verbier, and Angelfire music festivals. This season, he will go on tours with Marlboro Music Festival and Young Concert Artists, bringing him to Carnegie Hall, Merkin Concert Hall, Kimmel Center in Philadelphia, and others. In 2024, he begins his tenure as a member of CMS’s Bowers Program. He holds degrees from the Curtis Institute of Music and the Juilliard School; his mentors include Ida Kavafian, Catherine Cho, and Joseph Lin. Li plays on the Stradivarius “Samazeuilh” 1735 violin, on a generous loan from the Nippon Music Foundation.

Arnaud Sussmann

Violin



Winner of a 2009 Avery Fisher Career Grant, **Arnaud Sussmann** has distinguished himself with his unique sound, bravura, and profound musicianship. Minnesota’s *Pioneer Press* writes, “Sussmann has an old-school sound reminiscent of what you’ll hear on vintage recordings by Jascha Heifetz or Fritz Kreisler, a rare combination of sweet and smooth that can hypnotize a listener.” A thrilling musician capturing the attention of classical critics and audiences around the world, he has recently appeared as a soloist with the Vancouver Symphony and the New World Symphony. As a chamber musician, he has performed at the Tel Aviv Museum in Israel, London’s Wigmore Hall, Lincoln Center’s Alice Tully Hall, the Dresden Music Festival in Germany, and the Phillips Collection in Washington, DC. He has been presented in recital in Omaha on the Tuesday Musical Club series, in New Orleans by the Friends of Music, and at the Louvre Museum in Paris. He has also given concerts at the OK Mozart, Moritzburg, Caramoor, Music@Menlo, La Jolla SummerFest, Mainly Mozart, Seattle Chamber Music, Chamber Music Northwest, and Moab Music festivals. He has performed with many of today’s leading artists including Itzhak Perlman, Menahem Pressler, Gary Hoffman, Shmuel Ashkenasi, Wu Han, David Finckel, and Jan Vogler. An alum of CMS’s Bowers Program, Sussmann is Artistic Director of the Chamber Music Society of Palm Beach and Co-Director of Music@Menlo’s International Program, and teaches at Stony Brook University. In September 2022, Sussmann was named Founding Artistic Director of the Boscobel Chamber Music Festival.

Matthew Lipman

Viola



American violist **Matthew Lipman** has been praised by the *New York Times* for his “rich tone and elegant phrasing” and by the *Chicago Tribune* for a “splendid technique and musical sensitivity.” Recent seasons have included appearances with the Chicago Symphony Orchestra, Chamber Orchestra of Europe, American Symphony Orchestra, Munich Symphony Orchestra, and Minnesota Orchestra. He has performed recitals at Carnegie Hall, Aspen Music Festival, and the Zürich Tonhalle; was invited by Michael Tilson Thomas to be a soloist at the New World Symphony *Viola Visions* Festival; and has appeared in chamber music with Anne-Sophie Mutter at the Berlin Philharmonie, Vienna Musikverein, and on Deutsche Grammophon Stage+. An alum of the Bowers Program, he performs regularly on tour and at Alice Tully Hall with the Chamber Music Society of Lincoln Center, where he occupies the Wallach Chair. In 2022, he made his Sony Classical debut on *The Dvořák Album*, and his 2019 solo debut recording, *Ascent*, was released by Cedille Records, marking world premieres of the Shostakovich Impromptu and Clarice Assad *Metamorphose*. Additionally, he recorded the Mozart *Sinfonia Concertante* with violinist Rachel Barton Pine and the Academy of St Martin in the Fields, conducted by the late Sir Neville Marriner. An Avery Fisher Career Grant recipient and major prize winner at the Primrose and Tertis International Viola Competitions, he studied with Heidi Castleman at Juilliard and Tabea Zimmermann at the Kronberg Academy. Lipman is on faculty at Stony Brook University and performs on a 2021 Samuel Zygmuntowicz viola, made for him in New York.

Sihao He

Cello



Cellist **Sihao He** was praised by renowned cellist Lynn Harrell as a cellist with “an inspiring vision, originality of musical thought and a wonderful command of the cello.” In 2020, he joined CMS as a member of The Bowers Program. He will become a member of the world-renowned Shanghai Quartet and serve as a full-time faculty member at the Tianjin Juilliard School starting in the fall of 2024. He is the grand-prize winner of the prestigious 3rd Gaspar Cassadó International Cello Competition in Japan, third-prize recipient at the 2019 ARD International Competition in Munich, Germany, and a laureate of the 2017 Queen Elizabeth International Cello Competition. As a soloist, he has performed with many leading orchestras including the Bavarian Radio Symphony Orchestra, Munich Radio Orchestra, Tokyo Philharmonic Orchestra, Brussels Philharmonic, Münchener Kammerorchester, and Orquestra Sinfônica de Piracicaba in Brazil. As a chamber musician, he has appeared at Aspen, Music@Menlo, Bravo!Vail, Meadowmount School of Music and Rome Chamber Music Festival. As a member of the Galvin Cello Quartet, he won the 2022 Victor Elmaleh Competition and joined the Concert Artists Guild roster. Before coming to the US his string quartet, Simply Quartet, won first prize at the Haydn Invitational Chamber Music Competition in Shanghai, and was awarded “The Most Promising Young String Quartet” at the 4th Beijing International Chamber Music Competition. Born in Shanghai, China, He holds a bachelor's degree from the Robert McDuffie Center for Strings at Mercer University and a master's degree from the Bienen School of Music at Northwestern University. He is currently attending the Bienen School of Music at Northwestern University for his D.M.A. degree under the tutelage of Hans Jørgen Jensen. He serves as a faculty member at the Robert McDuffie Center for Strings at Mercer University.