

Chamber Music Society of Lincoln Center
2024 Asia Touring Program

Program A

WU HAN, piano
LUN LI, violin
ARNAUD SUSSMANN, violin
MATTHEW LIPMAN, viola
DAVID FINCKEL, cello
SIHAO HE, cello

Ludwig van Beethoven (1770–1827)

Trio in G major for Violin, Viola, and Cello, Op. 9, No. 1 (1797-98)
Adagio—Allegro con brio
Adagio, ma non tanto, e cantabile
Scherzo: Allegro
Presto
LI, LIPMAN, FINCKEL

Felix Mendelssohn (1809–1847)

Quartet in F minor for Piano, Violin, Viola, and Cello, Op. 2 (1823)
Allegro molto
Adagio
Intermezzo: Allegro moderato
Allegro molto vivace
WU HAN, SUSSMANN, LIPMAN, FINCKEL

INTERMISSION

Antonín Dvořák (1841–1904)

Quintet in A major for Piano, Two Violins, Viola, and Cello, B. 155, Op. 81 (1887)
Allegro, ma non tanto
Dumka: Andante con moto
Scherzo: Furiant, molto vivace
Finale: Allegro
WU HAN, SUSSMANN, LI, LIPMAN, HE

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Program B

WU HAN, piano
LUN LI, violin
ARNAUD SUSSMANN, violin
MATTHEW LIPMAN, viola
DAVID FINCKEL, cello
SIHAO HE, cello

Gustav Mahler (1860–1911)
Quartet in A minor for Piano, Violin, Viola, and Cello (1876)
Nicht zu schnell
WU HAN, SUSSMANN, LIPMAN, FINCKEL

Josef Suk (1874–1935)
Quartet in A minor for Piano, Violin, Viola, and Cello, Op. 1 (1891)
Allegro appassionato
Adagio
Allegro con fuoco
WU HAN, LI, LIPMAN, HE

INTERMISSION

Franz Schubert (1797–1828)
Quintet in C major for Two Violins, Viola, and Two Cellos, D. 956, Op. 163 (1828)
Allegro ma non troppo
Adagio
Scherzo: Presto--Trio: Andante sostenuto
Allegretto
SUSSMANN, LI, LIPMAN, HE, FINCKEL